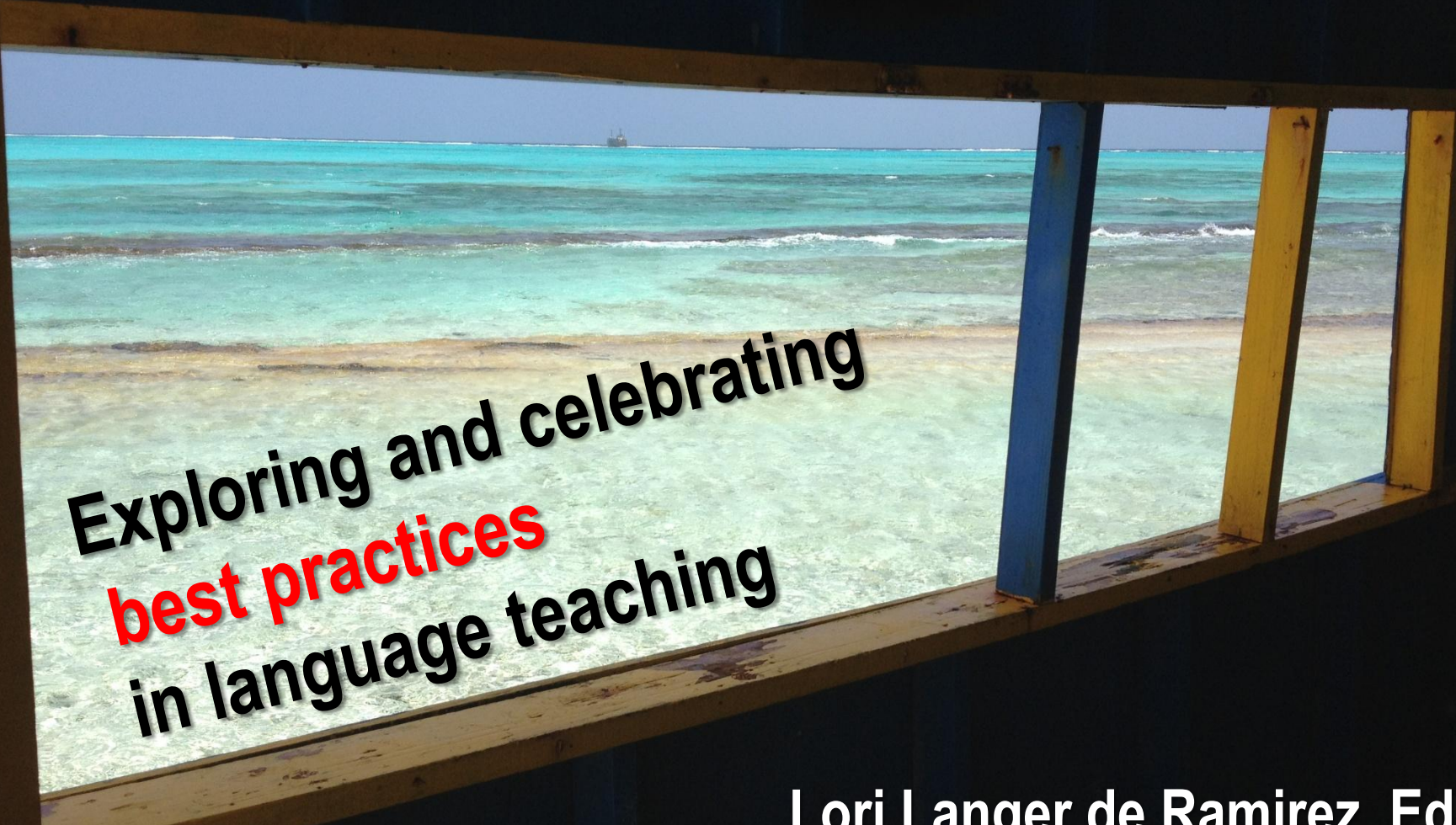


# Windows and Mirrors...



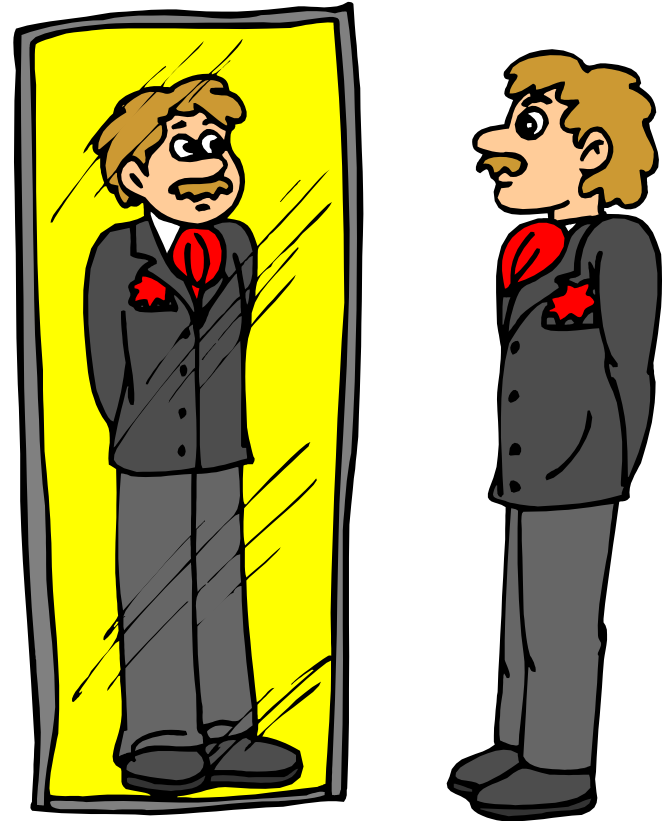
Exploring and celebrating  
**best practices**  
in language teaching

Lori Langer de Ramirez, Ed.D.

Director, World and Classical Language Department

The Dalton School, NYC

# ...windows and mirrors...



Stiles, E. (1988). *Listening for all Voices*, Summit, NJ.

## **Communication**

*communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes*

## **Comparisons**

*develop insight into the nature of language and culture in order to interact with cultural competence*

## **Cultures**

*interact with cultural competence and understanding*

## **Connections**

*connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations*

## **Communities**

*communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world*



# OBSERVING WORLD LANGUAGE INSTRUCTION

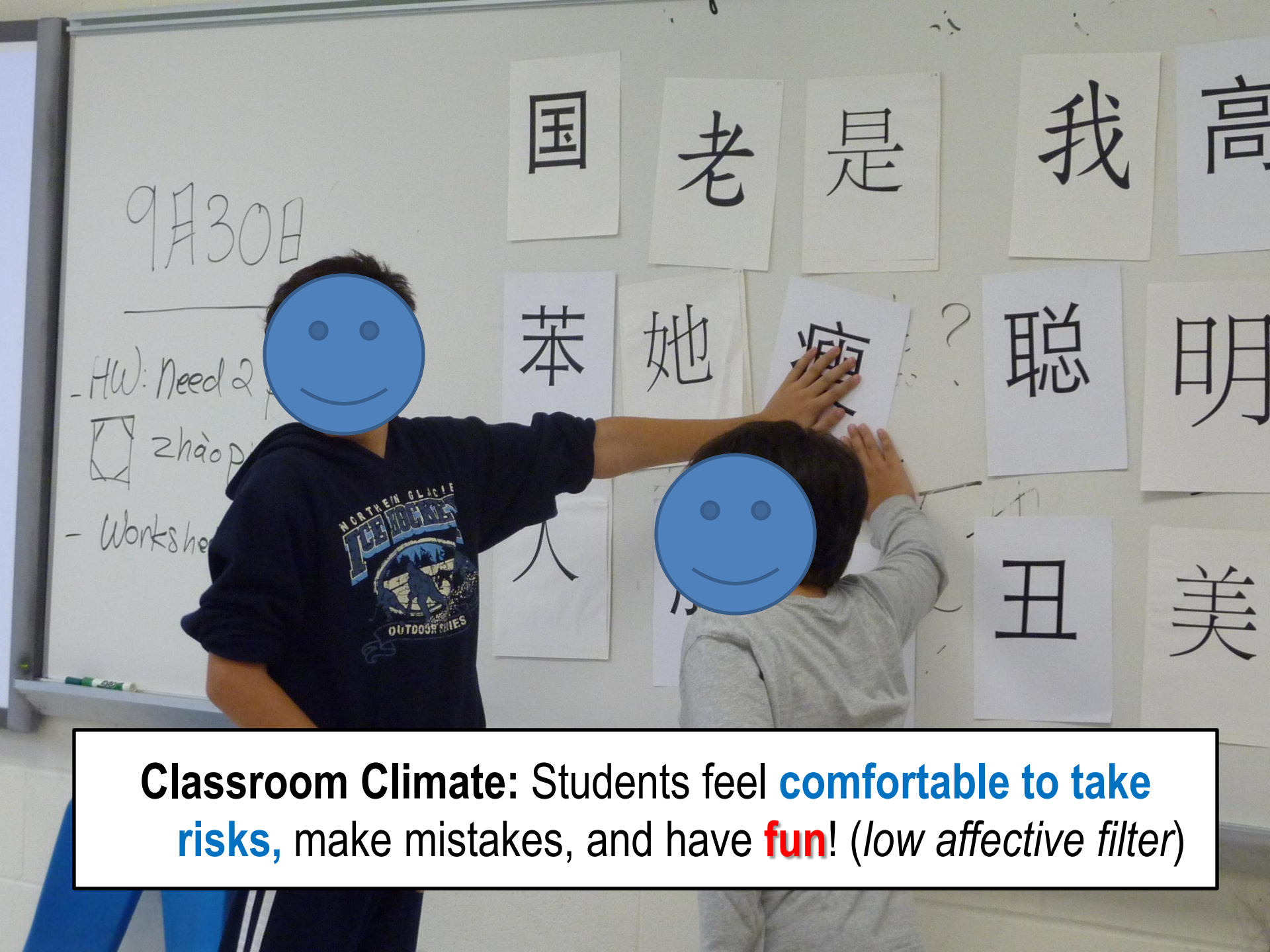
## Best practices in the WL classroom

*Adapted from: NFLC StarTalk Program Observation Protocol  
and NADSFL Effective Teacher Characteristics*

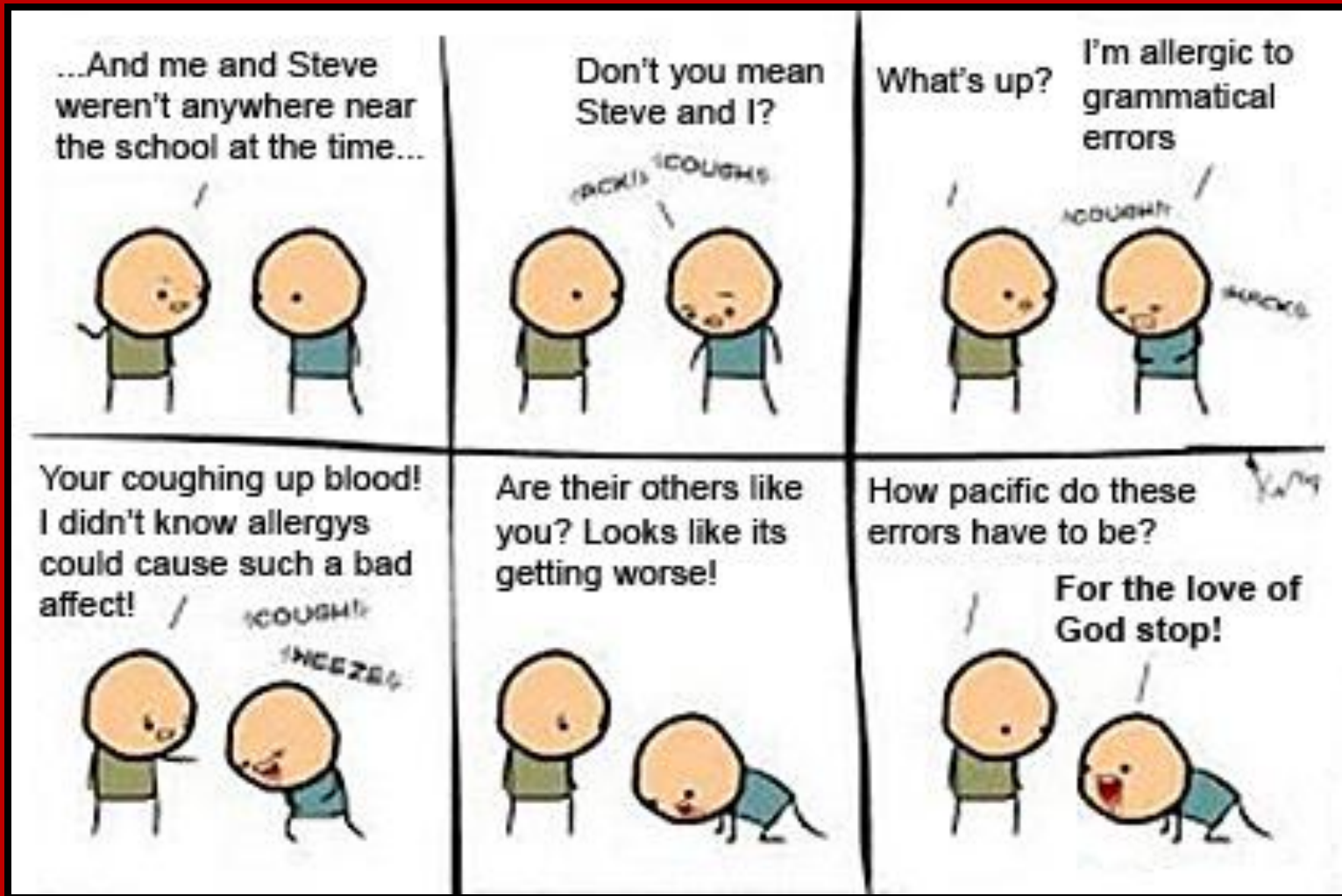
1. Instructional Management
2. Differentiation
3. Language use
4. Meaningful activities
5. Culture Integration
6. Assessment
7. Classroom Climate
8. Materials







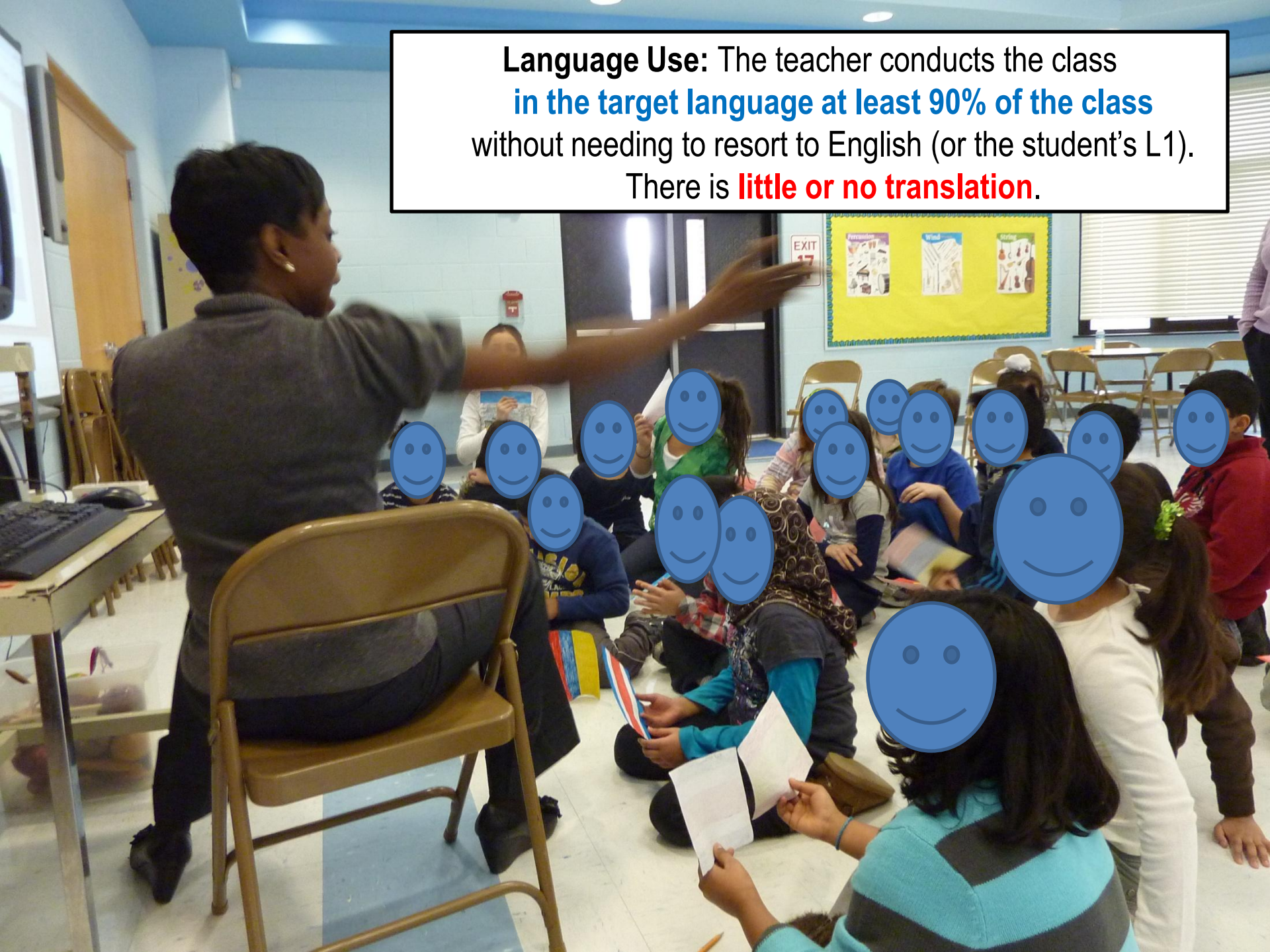
**Classroom Climate:** Students feel **comfortable to take risks**, make mistakes, and have **fun!** (*low affective filter*)



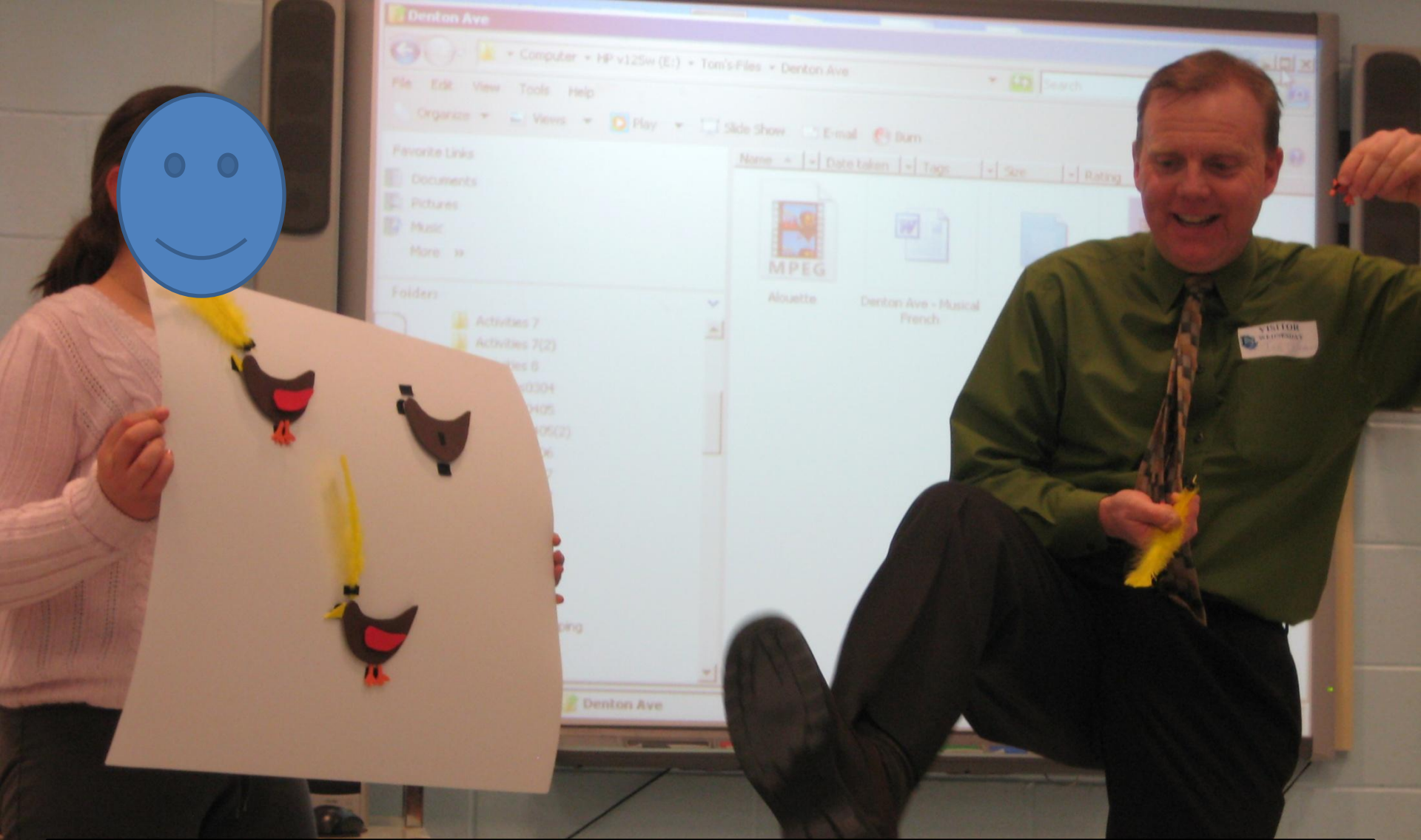
**Classroom Climate:** The teacher **corrects errors in ways that are appropriate to the task**. The teacher uses appropriate error correction techniques that **do not discourage or embarrass students**.



**Language Use:** The teacher conducts the class **in the target language at least 90% of the class** without needing to resort to English (or the student's L1). There is **little or no translation**.







**Language Use:** The teacher **makes her/himself understood to students** when speaking in target language (*comprehensible input*).



**Instructional Management:** The teacher moves **efficiently** between activities. The teacher keeps **all students on task**.

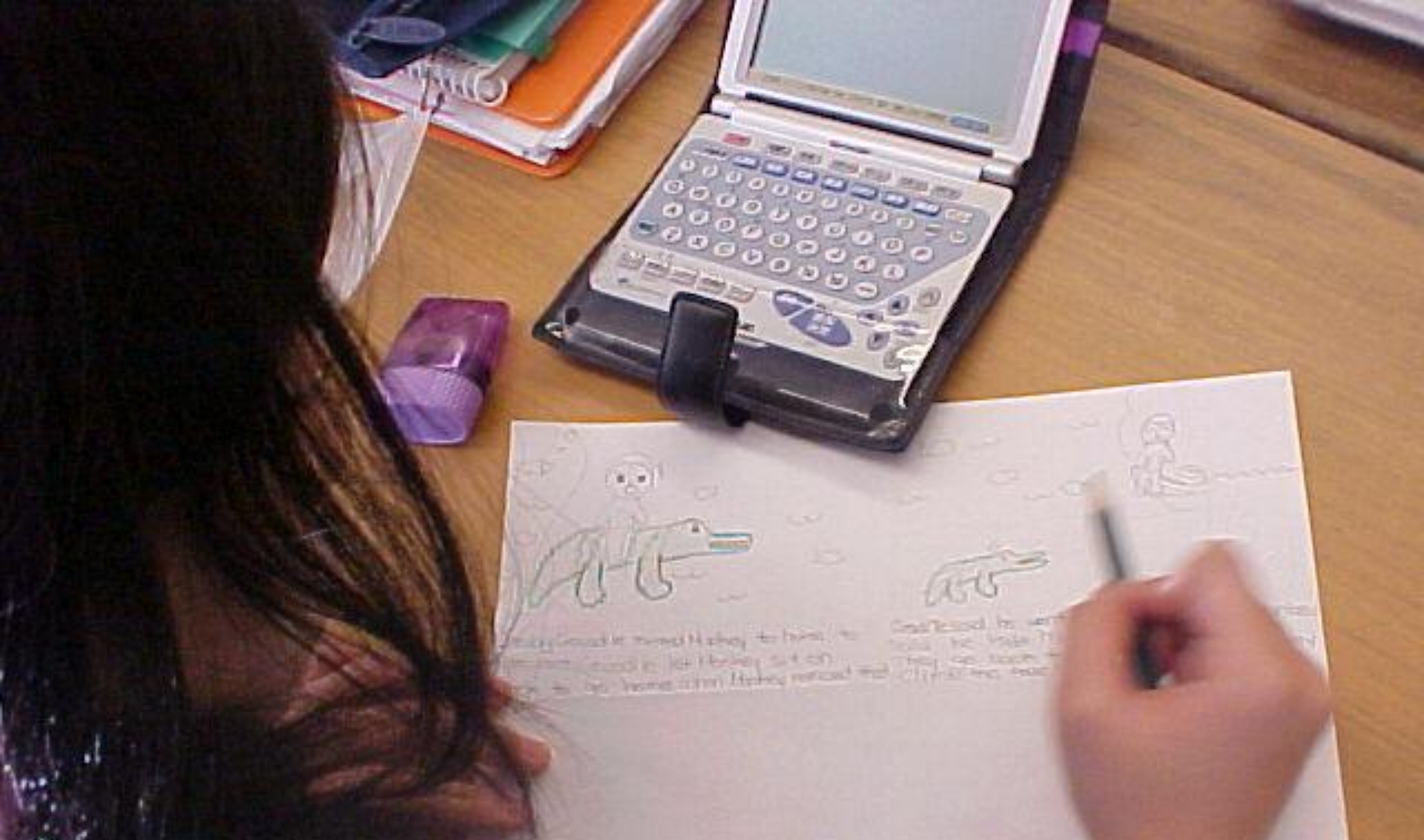






**Instructional Management:** There are **periodic checks for understanding** that shape how the lesson proceeds.





**Instructional Management:** The teacher uses **multiple ways to collect information on student progress** toward lesson objectives.

**Instructional Management:** Lesson and unit objectives **focus on what students will be able to do** as a result of instruction.







**Instructional Management:** Activities address **different language skills** aligned with daily objectives.



**Differentiation:** Materials are adapted to  
**meet a range of student needs.**

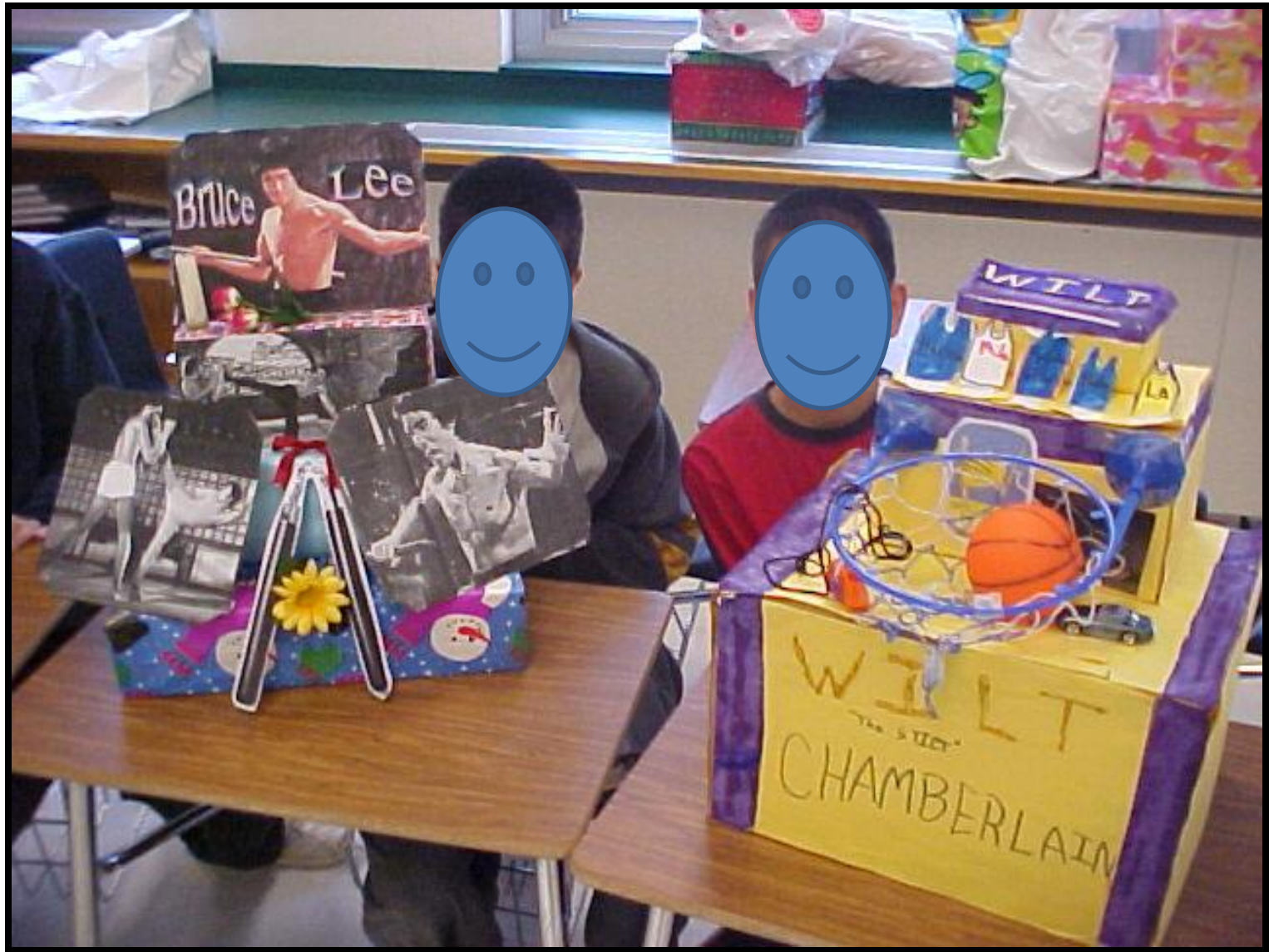




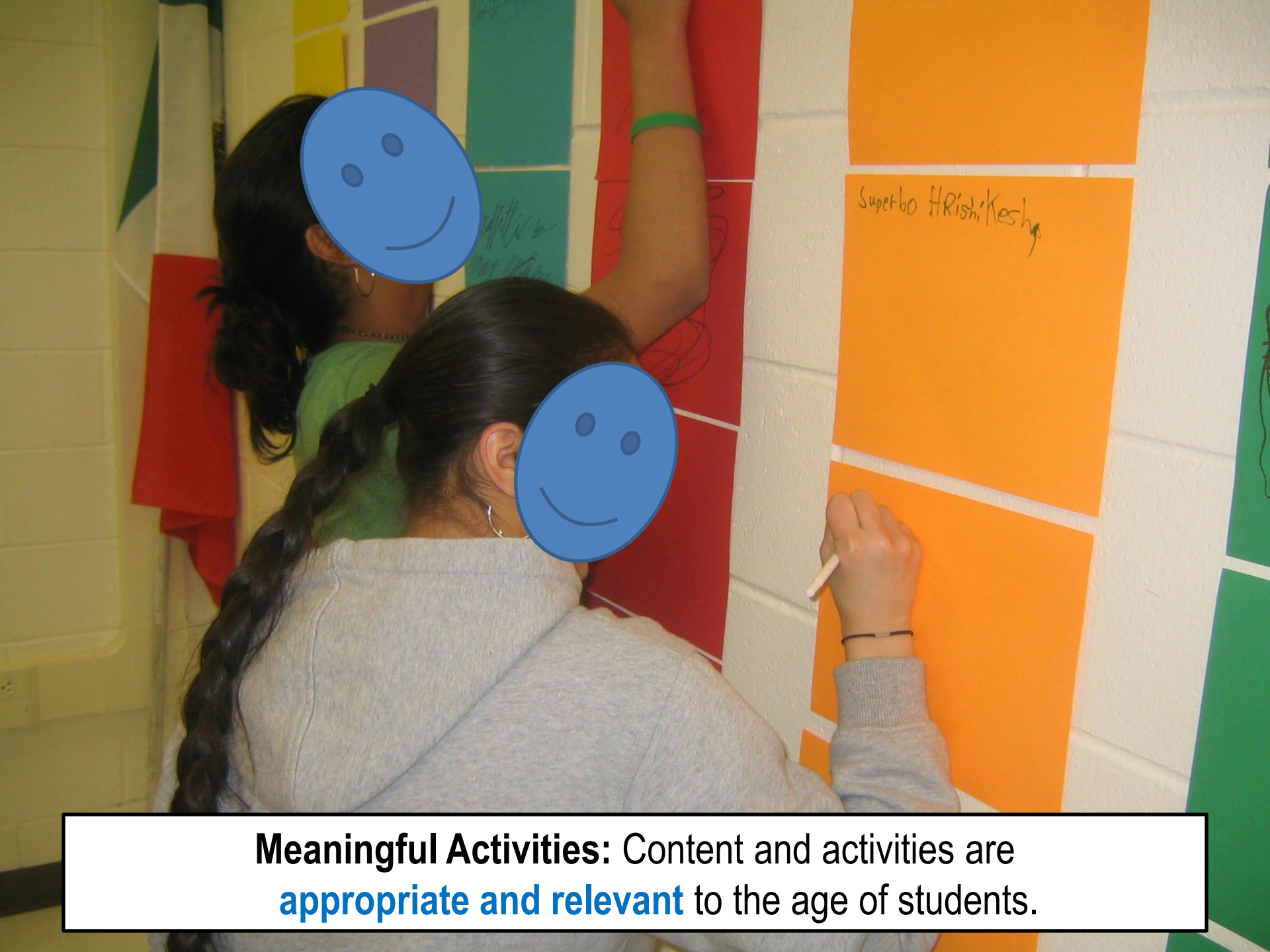


**Differentiation:** The teacher uses **diverse activities** to satisfy/accommodate diverse learning types.

**Differentiation: The teacher  
activates students' background knowledge.**



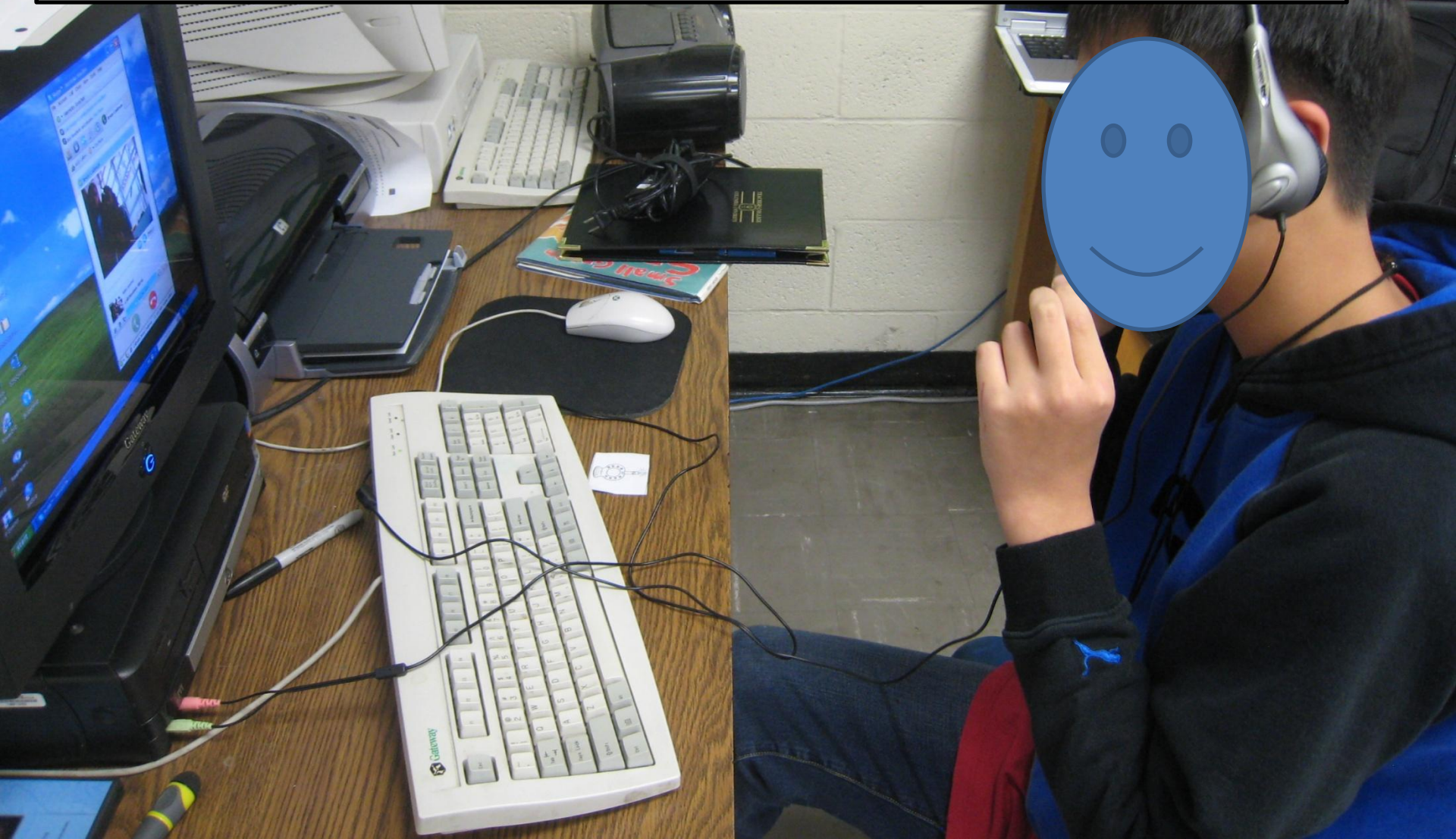




**Meaningful Activities:** Content and activities are **appropriate and relevant** to the age of students.



**Meaningful Activities:** There are **many and frequent opportunities** for students to **use their language skills in meaningful ways.**







**Meaningful Activities:** Students carry out **real-world tasks**.  
Activities are **cognitively engaging and demanding**.

A close-up photograph of a person's hand held palm up. Above the hand is a large, orange, cloud-shaped thought bubble with a smaller one leading to it. The text inside the bubble is in black and white.

My favorite is  
**Dylan O'Neill!**

A close-up photograph of a person's hand held palm up, with their mouth open as if speaking. Above the hand is a large, orange, speech bubble. The text inside the bubble is in black and white.

My favorite is  
**Deal or No Deal!**

**Meaningful activities:** The teacher  
**monitors for evidence of comprehension.**





**Culture Integration:** Learning activities help students develop skills in cultural observation and analysis.



**Culture Integration:** The teacher **incorporates authentic materials** and tasks that reflect **cultural practices, products, and perspectives.**

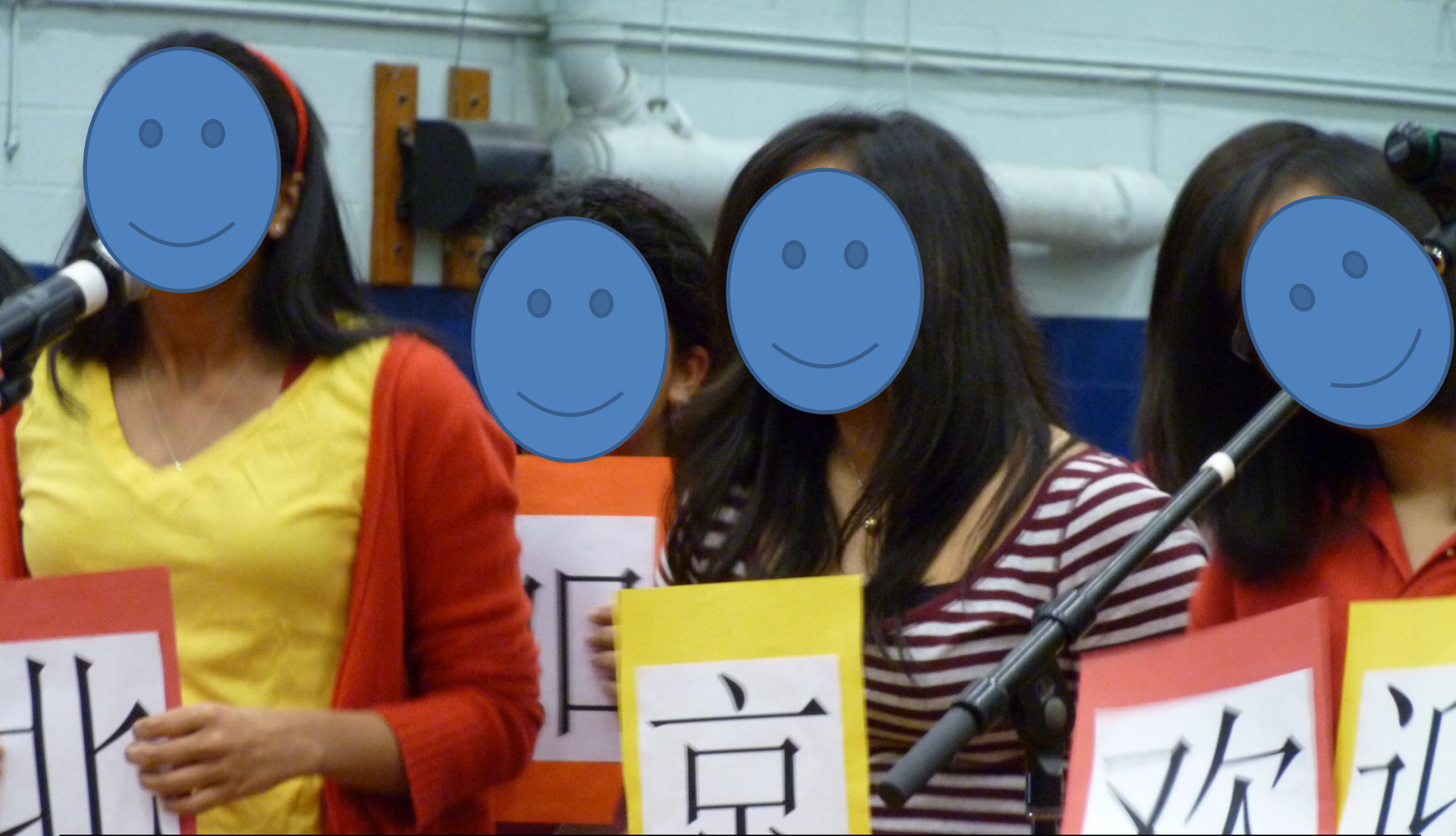






**Culture Integration:** Lesson and unit plans provide evidence that **culture is a natural component of language use.**

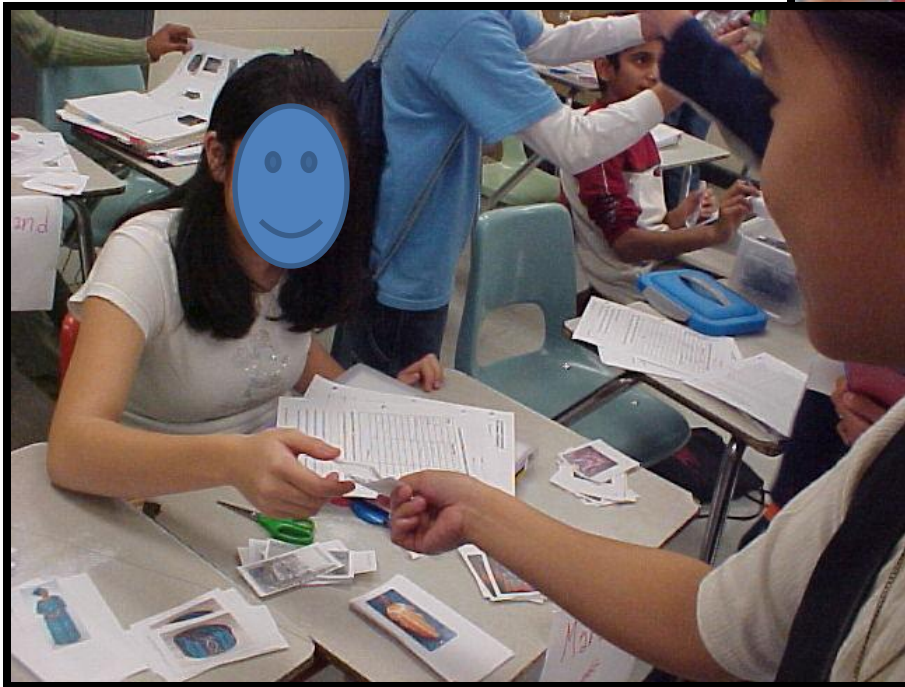




**Assessment:** Assessments are ongoing. Students are **assessed formally and informally** on how well they are able to meet the objectives of the lesson.



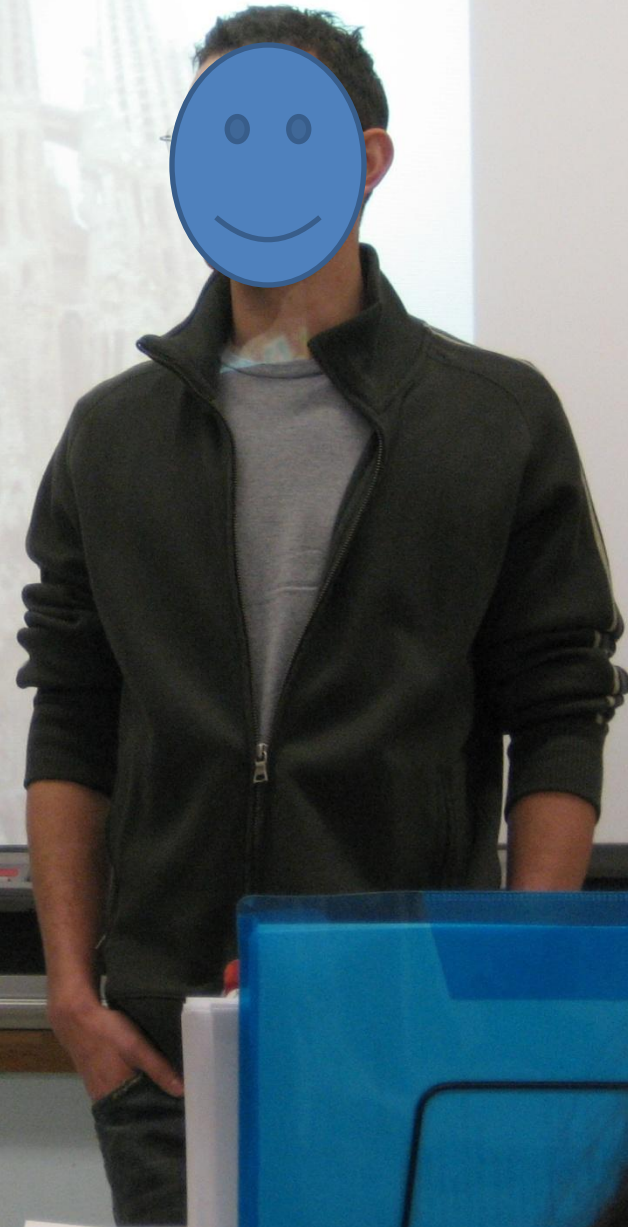
**Assessment:** The teacher collects evidence of student learning beyond using pencil and paper, designing **tasks that simulate real-life use of language.**





## Assessment:

The teacher provides **options for students** to fulfill class expectations. Assessments are **aligned with standards and objectives**.





**Materials:** The teacher uses **authentic video, audio, and realia** to provide for **real-world language use**.

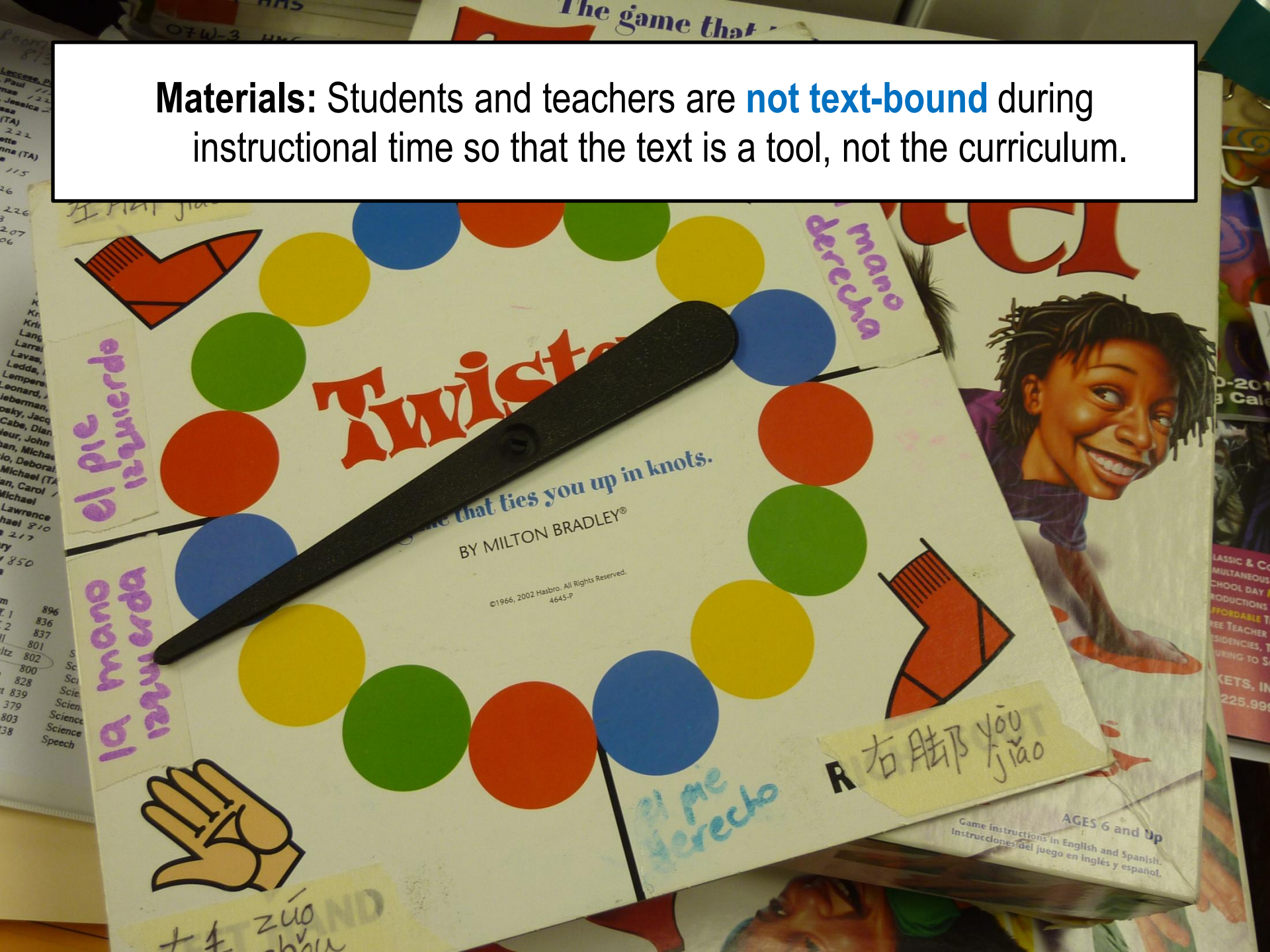








**Materials:** Students and teachers are **not text-bound** during instructional time so that the text is a tool, not the curriculum.





# LOS 5 SENTIDOS

**Materials:** Materials are **current, appropriate, and relevant** to the age and interests of the students.



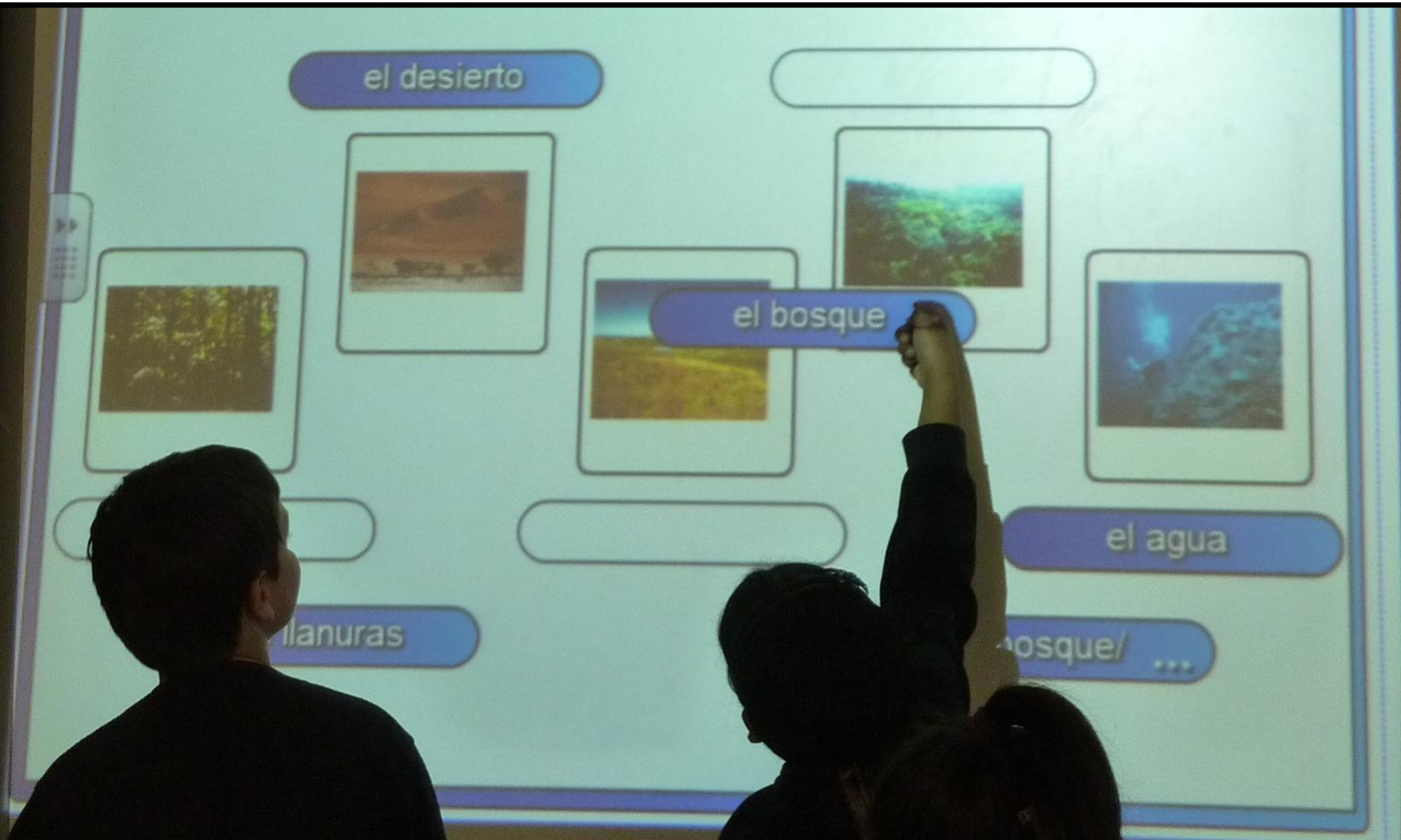




**Materials:** **Teacher-made materials** are at the appropriate proficiency level and **lead to improved performance as defined by standards.**



**Materials:** Technology, as appropriate and available, is used by students and teachers **to facilitate learning and teaching.**





# Some resources for best practices:

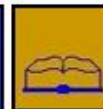
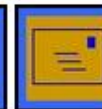
## Teaching Foreign Languages K-12: A Library of Classroom Practices



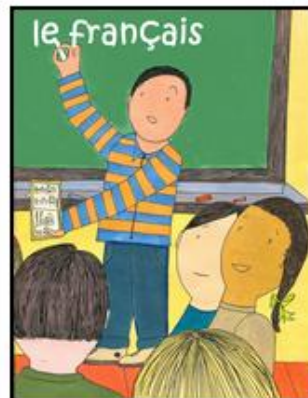
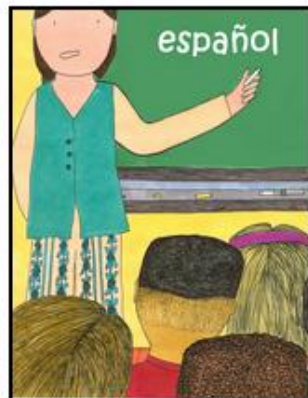
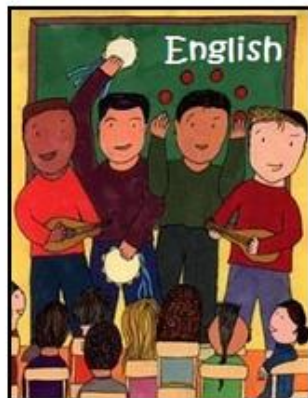
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**Questions?**

**Comments?**